



# LE VOL DU REMPART

highly energetic  
circus act

A contemporary circus show mixing acrobatics, pole swinging, music, and poetry slam.

*"Built on absurdity, physical commitment, small joys, silent flashes, unruly unexpectedness, and sweet melancholy, this show aims to contrast with the realities of our lives and especially its surprises."*

**V. Martinez - creative director**

Company **Mauvais Coton** is a young enthusiastic crew who rock our senses and emotions.

This highly energetic circus act, **a wild group of acrobats**, can't imagine acrobatics without music. **Inventors of a new acrobatics apparatus, the swinging pole (mat culbuto)**, they link the ground to the air, mixing balancing acts with airborne gymnastic prowess to make a deliberate wreck out of toppling.

Their desire is to collect little things; their experiences, what they say and try, to show them through the mirror of adventure. This lively sensitivity reposes on words and gestures, notes and enthusiasm. You have **a harpist, acrobatic clown, poet musician, and a dancer**, who left the ground a long time ago for great heights. « Creating a involved show » is this quartet's desire. And so it is: bodies are pushed to the limits, words are explosive, **steeped in an urgency to live**, to meet what some people call youth, would that we were to dream with them for ever.





## LE VOL DU REMPART

*(the catapult flight over the rampart)*  
is a show all about crawling about,  
flying through the air; simply said,  
getting away at all costs !

If this means following the most  
dangerous paths to have a ghost of a  
chance of getting across to infinity,  
then so be it !

At times it's necessary to stand up to  
danger, yet at other times dropping  
your guard is of the essence, so that  
life is expressed.

It plays on love, a journey along the  
path of life. It's about men of the  
world and misleading appearances.

## CAST

**Authors / acrobats / musicians:**  
**Vincent Martinez, Katell Boisneau,**  
**Moïse Bernier and Georges Bachel.**

Director: Pierre Talaron

Composer (music and poetry): Georges  
Bachel

Stage and light director: Antonin Liège

Sound manager: Eric Dutrievoz

Costume designer: Natacha Costechareire

Producer and booker: Eric Paye

The swinging pole was created for this  
sole purpose, for it is originally  
unique.

The idea was born of a desire to rethink  
the chinese pole. To break with the  
traditionnal guywires that characterize  
its vertical stiffness, all the while  
discovering the ways it can be tilted and  
moved, swinging as if out of balance.

Hence in accepting to change our habits  
and references, feelings change. And  
thus, space opens up and our bodies  
find a new playground for wider and more  
multidirectional aerial games.  
With its swiveling energy, the swinging  
pole is the ground-to-air bridge by which  
it is possible to go directly from one  
into the other.

The ballast in the «nut shell» is the  
counterweight necessary for the acrobats  
to take off.

Specific physical work is required in  
using the swinging pole: first, the  
energy it takes to get it moving, then,  
the skill in harnessing the energy it  
gives back. The pole can reach out to  
a maximum radius of 4 meters, or it  
can move along on the floor. Swinging,  
toppling, balancing and counterbalancing,  
and catapulting are movements then made  
possible. To be sure it is the greatest  
of balancing acts.





07220 Saint Montan - France  
tel +33 06 01 75 78 93  
mauvaiscoton@gmail.com  
www.mauvaiscoton.com