
TECHNICAL RIDER

CONTACTS Company : Anne-Lise ALLARD : 0033 6 14 58 16 11
Technical director : Vincent Martinez : 0033 6 19 86 40 75
mauvaiscoton@hotmail.com

AUDIENCE : ALL AGES
LENGTH : 25 minutes.
TOUR TEAM : 2 people
MAXIMUM NUMBER OF SPECTATORS : 400

PERFORMANCE SPACE : front-on, one inclined wire tightrope .
Length: minimum 12 m/maximum 20 m between each anchor point (1,600 kg per point)
(Ground stakes or pegs, ballasts, anchortrees) : to be discussed in detail and with precision !
The Company provides its own ground stakes and mallets)
Height : 4,5 metres minimum
Depth : 3 metres minimum

STRUCTURE : One inclined wire tightrope with one small platform 60 cm from the ground and another higher platform 2,50 m from the ground (see photos).

IT IS NOT POSSIBLE TO PERFORM THE SHOW IN THE RAIN OR IN STRONG WIND !

GET-IN : 2H30. Please provide 2 stagehands for 1 hour of the get-in.
GET-OUT : 1H00 Please provide 2 stagehands for 1 hour of the get-out.

PERSONNEL PROVIDED BY THE ORGANISER :

2 stage-hands are required for 1 hour during the get-in and 1h during the get-out to help unload and load the truck, to drive the stakes into the ground and to extract them after the performance.
1 sound technician is required for 2h during the get-in to install the sound system and run the sound check, and also during each performance to cue the sound. **Three precise sound cues need to be defined with the performer.**
1 member of front of house staff for the arrival of the audience

FOR SECURITY REASONS, At least 1 person needs to be present to welcome and seat the audience, but in the event of a large audience (over 200 people) please make sure there are more front of house staff to ensure the spectators respect the security perimeter and also to organise seating in the first few rows. Carpeting and benches will allow the organiser to tier the audience seating around the circular performance area and also to maximise the audience capacity.

SOUND : The company provides the sound system : **HK AUDIO SOUNDHOUSE One Bundle System PA with a SUBWOOFER and 2 satellites to be installed by the sound technician. Power : 1 plug / power supply 16A**

LIGHTING : simple, bright lights if the performance takes place in the evening. Please provide 2 stands (5 m) + 6 PAR 500 W minimum.
1 lighting technician present for each evening performance + 30 minutes lights focus with the performer

LENGTH OF TIME BETWEEN TWO PERFORMANCES :

4 hours minimum, with maximum 2 performances per day.

IMPORTANT : Please schedule a time slot of minimum 1h30 between the end of the get-in and the beginning of the performance, for the performer to warm-up and prepare for the show.

VEHICLE & TRAILER

Length of convoy : 15 m : camper van (7,5m) + trailer (7,5m)

Width : 2,20 m

Height : 3 m

Weight : 5,5 T : camper van (3,5 T) + trailer (2 T)

Please provide a secure parking space for the trailer.

Please reserve a secure parking space for the camper van at the company's hotel/accommodation premises. The camper van can serve as a dressing room if it is parked close to the performance space.

ACCOMMODATION & MEALS

Please provide accommodation and meals for 2 people on tour, to be organised around the get-in, the get-out and the rehearsal schedule. In general the company arrives the day before the first performance and leaves the day after the last performance.

DRESSING ROOM

A dressing room is necessary for the costumes, props and set.

A SHOWER is necessary for the performer's use after the performance, as she ends the show covered in earth !! THANK YOU.

Snacks and drinks would be much appreciated. Water, fruit juice, sweet and savoury snacks ...

As a reminder, this technical rider is subject to contract and is an integral part of the disposal agreement. Its validation by both parties is obligatory and prerequisite to the signature of the contract.